

XII EDITION OF THE INTERNATIONAL COMPETITION

"Embroidery and Lace between Art and Tradition The Shell in the History of Art"

Call for applications 2021

FOREWORD

The shell has always been an element linked to water and has been used in the figurative arts since the ancient age, first in the Roman funerary art and then in the Christian art, as a symbol of life and resurrection.

Thus in the Christian world, since it symbolizes rebirth and spiritual purification, the shell is linked to baptism (rebirth in grace) and pilgrimage (journey into purification).

For this reason the baptismal fonts, the stoups and other items related to purification rites often have the shape of a shell. Moreover, this object was picked by pilgrims as a plate or bowl for drinking, and represented how little each one really needs to visit holy places or places related to culture.

Article 1

The "Bolsena Ricama" association is organizing for the year 2021 the 12th edition of the International Competition "Embroidery and Lace between Art and Tradition ... The Shell in the History of Art" .

The purpose of the competition is the enhancement and protection of Female Decorative Arts as well as the defense, promotion and enhancement of culture and art in the embroidery, lace and textile sectors in general.

The topic of this edition opens to classical symbology, referring to the History of Art and to the Roman and Christian tradition.

Article 2

The competition is open to all schools and / or associations whose primary purpose is the conservation and promotion of activities related to embroidery and lace.

Individuals, professionals, dilettantes and amateurs of the sector in general may also participate.

Article 3

The work object of the competition must meet the following execution criteria:

- Measurements: inscribed in a square of 32 cm per side (finished)
- Execution: various techniques of embroidery / lace / or mixed painting technique
- Colors: white, ecru, gold, silver, pastel colors
- Fabric: linen, fine linen, muslin, batiste, tulle, organza, silk

- Thread: silk, linen, cotton, metallic thread

Article 4

If you intend to use other materials, the choice must be submitted to the Association Management for authorization at the following addresses:

mail: bolsena.ricama@virgilio.it

tel. Daniela 335/5860026

Article 5

The works must be sent no later than 30 August 2021 by registered letter with return receipt to ASSOCIAZIONE Bolsena Ricama Via Mazzini, 31. For this purpose the postmark of the accepting office will be considered as proof.

It is preferable to confirm registration by email to bolsena.ricama@virgilio.it by 9 August 2021.

Article 6

The identification card must be attached to the work with the data of the participant (both creator and executor), the execution criteria of the project, the material used according to the form in Annex A. The design and a photo of the work in progress must also be sent together with the handwork.

The works must not contain any identifying marks or initials attributable to the author.

The works must arrive at the indicated address without any glass mounting. A frame is allowed.

Article 7

All the works participating in the competition will be exhibited at the Bolsena Biennale which will be held from 17 to 19 September 2021 if the environmental and local conditions allow it.

The sending of the material is to be understood as the author's release for public display of their artefact.

Article 8

The jury will meet in September in the offices of the Association or other place to be agreed with the Municipal Administration.

Due to the epidemiological situation in progress, technological examination and evaluation means (photos, enlargements, videos, online links etc.) may exceptionally be used in order to allow the viewing and classification of the submitted works.

The Jury will be composed of:

President: Carla Benocci Historian of Art at the Municipality of Rome

MEMBERS:

Prof. Vincenzo Lucchese Salati - Conservation of Cultural Property, Venice

Countess Ingrid Rusconi Lugano

Prof. Augusta Pardi - Tessitura Pardi, Montefalco (PG)

Sister Vitoria of the Order of the Religious Teachers Filippini, expert in embroidery and lace

Mayor of Bolsena or his delegate

Journalist

The composition may undergo changes due to the evolution of the epidemiological crisis in progress.

Article 9

The criteria used for the evaluation will be:

the originality of the project, the difficulty of implementation, the precision in the execution, the overall aesthetic effect.

Each juror will have a maximum of 10 points available; the winner will be the one who has scored the highest marks.

The Jury, if it is considered appropriate, may make a change to the evaluation system.

The evaluation of the works will be carried out by the Jury meeting in person if possible, or by video conference. The announcement of the winners will be published on the Bolsena Ricama website, facebook and / or other methods of communication (specific websites etc ..)

Article 10

The first two winners will be awarded, one for lace and the other for embroidery, plus a second and a third prize or two second prizes will be assigned at the discretion of the jury, in addition to the Bolsena Ricama Award for "Creation and Innovation" for the work that, while respecting tradition, will present an innovative interpretation of traditional manufacturing techniques.

Article 11

The costs of sending the works are borne by the participants.

For participation in the Competition, as a contribution to the organization costs and to the expenses for returning the material, the flat rate of 30 Euros for each submitted work must be paid by both individuals and schools to the Bank Account in the name of the Bolsena Ricama Association.

IBAN IT69T088517326000000070462 Banca T.E.M.A. Cooperative Credit Ag., San Lorenzo Nuovo.

The works sent without paying the fee will be kept at the School offices and must be claimed by 31 December 2021. The return costs are charged to the recipient.

Article 12

INSURANCE

Each competitor is responsible for and must provide at his own expense to insure the artifact against theft or damage during the sending and the exhibition of the works. The organization **CANNOT BE HELD RESPONSIBLE FOR ANY DAMAGE OR THEFT** of the works themselves.

The works will be exhibited at the 2021 Edition of the Bolsena Biennale if held on the identified dates or during the next possible edition, upon agreement with the creator.

If the event cannot take place due to impediments not depending on the Association, the performance will be postponed to the earliest possible date.