

XIII EDITION OF THE INTERNATIONAL COMPETITION

"Embroidery and Lace between Art and Tradition " Wildflowers - The elegance of simplicity "

Notice of competition 2023

PREMISE

Wildflowers in the common sense are a variety of flowers that grow spontaneously in nature, without being intentionally planted or sown; according to the season or the climate among the most common we find daisies, poppies, cornflowers, hyacinths, lilies of the valley, buttercups etc. In the meadows bright colors alternate in shades of blue, red, pink, yellow and fuchsia for a floral show that only nature is able to set up in a surprising and masterful way.

Article 1

The "Bolsena Ricama" association organizes for the year 2023 the 13th edition of the International Competition "Embroidery and Lace between Art and Tradition ..." Wildflowers - The elegance of simplicity "

The purpose of the competition is the enhancement and safeguarding of Female Decorative Arts as well as the protection, promotion and enhancement of culture and art in the embroidery, lace and textile sectors in general.

The theme of this edition opens to the "elegance of simplicity" (only apparent) of spontaneous flowers, expertly created by nature based on the place and climatic condition, to stimulate the imagination and creativity of enthusiasts at all levels.

Article 2

The competition is open to all schools and / or associations whose primary purpose is the conservation and promotion of activities related to embroidery and lace.

Individuals, professionals, amateurs and amateurs of the sector in general may also participate.

Article 3

The work that is the subject of the competition must meet the following execution criteria:

- Measurements: inscribed in a square of 32 cm per side (finished)
- Execution: various techniques of embroidery / lace / or mixed technique painting
- Colors: white, ecru, gold, silver, pastel colors and colors of the chosen theme
- Fabrics: linen, fine linen, muslin, batiste, tulle, organza, silk
- Cottons: silk, linen, cotton, metallic thread

Article 4

If you intend to use other materials, the choice must be submitted to the Management of the Association for authorization at the following addresses:

mail: bolsena.ricama@virgilio.it tel. Daniela Labardi 335/5860026

Article 5

The works must be sent no later than June 16, 2023 by registered letter with return receipt made out to ASSOCIAZIONE Bolsena Ricama Via Mazzini, 31- 01023- Bolsena (Viterbo); for this purpose the postmark of the accepting office will be valid.

It is preferable to confirm registration by email to bolsena.ricama@virgilio.it by 10 May 2023.

Article 6

The identification card with the participants' data (both creator and executor), the project execution criteria, the material used according to the scheme in Annex A must be attached to the work. The project and a photo of the work in progress.

The works must not contain any signs or identifiers attributable to the author.

The works must arrive at the address indicated without any glass mounting, a frame is allowed.

Article 7

All the works participating in the competition will be exhibited at the Bolsena Biennale to be held in September 2023 if the environmental and local conditions allow it.

The sending of the material is to be understood as the author's release for public display of his / her work.

Article 8

The jury will meet in July 2023 at the headquarters of the Association or other place to be agreed with the Municipal Administration.

Due to the epidemiological situation at the moment, technological means of examination and evaluation may be used (photos, enlargements, videos, online links, etc.) in order to allow the viewing and classification of the works received.

The Jury will be composed of:

President: Carla Benocci Historian of Art at the Municipality of Rome

MEMBERS:

Prof. Vincenzo Lucchese Salati - Conservation of Cultural Property Bologna

Countess Ingrid Rusconi of Lugano

Prof. Augusta Pardi from Tessitura Pardi di Montefalco (PG)

Prof. Luciana Molinis collector Udine

Mayor of Bolsena or his delegate

Journalist

The composition may undergo variations

Article 9

The criteria used for the evaluation will be:

the originality of the project, the difficulty of implementation, the precision in execution, the overall aesthetic effect.

Each juror will have a maximum of 10 points available; the winner will be the one who has scored the highest marks.

The Jury, if it deems it appropriate, may make a change to the evaluation system.

The evaluation of the works will be carried out by the Jury gathered in presence if possible, or by video conference. The announcement of the winners will be published on the Bolsena Ricama website, Facebook and / or other methods of dissemination (industry sites, etc.)

Article 10

The first two winners will be awarded, one for lace and the other for embroidery, plus a second and a third prize or two second prizes at the discretion of the jury, in addition to the Bolsena Ricama Award for "Creation and Innovation" for the work that while respecting tradition, will also present an innovative interpretation of traditional processing techniques.

Article 11

The costs of sending the works are borne by the participants.

To participate in the Competition as a contribution to the costs of organizing and returning the material sent, the flat rate of 30 Euros for each work submitted by both individuals and schools must be paid to the Bank Account in the name of the Bolsena Ricama Association.

IBAN IT69T088517326000000070462 Banca T.E.M.A. Cooperative Credit Ag. Of San Lorenzo Nuovo.

The works sent without paying the fee will be kept at the School Headquarters and must be claimed by 31 December 2023.

The return costs are charged to the recipient.

Article 12

INSURANCE

Each competitor is responsible for and must provide at his own expense to insure the artifact against theft or damage during the sending and the period of exhibition of the works, the organization IS NOT RESPONSIBLE FOR ANY DAMAGE OR THEFT to the works themselves.

The works will be exhibited in the Bolsena Biennale 2023 Edition, the dates of which will be published on the website and facebook page.

If the event could not take place due to impediments not arising from the will of the Association, the performance will be postponed to the earliest possible date.